Erato Tzavara

Video Projection Design for Performance Inter-disciplinary Education and Research

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VIDEO DESIGN FOR LIVE PERFORMANCE selected works

2021-ongoing The Immortal Jellyfish Girl multimedia sci-fi puppet show (video designer) with WakkaWakka Productions (US, NO)

2017 - ongoing Hummingbirds and Hamburgers multimedia performance and artistic research (co-researcher/performer/video designer) with Christine Ellison (UK, DE, IT) | watch documentary

06.20 – ongoing Grenz.land series multimedia dance performance and installation

(co-creator/video designer) with 12hDance, Albrecht Ziepert (DE, KR) | watch excerpt

10.22 Orchestrascope AV kids performance

(video designer) with Filipe Raposo, Zonzo Compagnie (CCB, Lisbon, PT) | performance page

01.22 Wires Strings and Other Things AV kids performance

(video designer) with Brian Irvine, Wouter Van Looy (The Ark, Dublin, IR) | performance page

07.19 – 10.23 I-Left, Asia Minor site-specific multimedia performance

(video designer) with Yolanda Markopoulou, Eleusis Cultural Capital 2021 (GR), watch trailer.

The Forest Theatre Performance

(video designer) with Atonal Theatre Company, Athens and Epidaurus Festival (GR).

06.21 Aria AV Performance

(co-creator/video artist) with Andrea Bonetti, Coti K, Borderline Festival (GR) | watch concert.

05.20 - 06.21 Selfy Series Multimedia Participatory Dance performance

(video designer/animator) with Giorgos Sioras Deligiannis (GR) | watch excerpt

10.20 - 12.20 Multiverso Live Streaming Performance

(co-creator/video designer) Mind the Fact online Festival, Re-Fest (GR/US), watch performance.

10.19 Labros Theatre performance

(video designer) with Atonal Theatre Company (Athens, GR).

10.19 OLIVER TWIST Musical theatre

(video designer) with A Priori Theatrical Productions (Ellinikos Kosmos, Athens, GR) | watch trailer

04.19 Amid Multimedia dance performance

(video designer) with Chrysanthi Badeka (GR)

04.19 Encounters Without Division: A durational performance collective

(performer/video designer) with Anna Tzakou, Art Athina (GR) Performance excerpts

10.18 APOTHEMATA INVENTORY participatory multimedia performance/installation (video artist/Oral History Researcher) with Tzeni Argyriou, ELEUSIS Cultural Capital 2021 (GR) Apothemata:Inventory project page

2016 - 2018 MS Schrittmacher Dance Company (Berlin, DE)

(Video Designer – Animator- Editor- Performer)

08.16 Horizon Durational Multimedia Dance Performance

- (video designer) with Kate Nankervis, Summerworks Performance Festival (CA) | <u>Performance excerpts</u>
- **01.17 04.18** The Incredible Voyage Cinematic multimedia performance for kids

(video designer/performer) Onassis Cultural Centre (GR) | The Incredible Voyage project page

02.16 - 06.16 AOMORI *Multimedia Dance Performance*

(video designer) with Chrysanthi Badeka (GR) | Aomori trailer

10.16 TRANSHUMANISM Dance performance

(video designer) with Trons Dance Company (DE/CH)

10.15 - 06.16 SCRATCH BAM! AV performance for kids

(co-creator/video designer) with GNOUS! Collective, Onassis Cultural Centre (GR, FR) | <u>Scratch</u>
<u>Bam trailer</u>

01.16 INVISIBLE LINES Multimedia Dance residency/performance (co-creator/video designer) AVDP Videodance Festival (GR). | Invisible Lines trailer

PERFORMANCE & NEW MEDIA RESEARCH

- 2017 ongoing **Co-Researcher, Performance and Digital Media Consultant, Facilitator**, *Hummingbirds and Hamburgers*, Performance Research Project, University of Reading (UK).
- 12.20 04.21 **Research Assistant, Data Management, Dissemination manager**, *Synthesis*, Interdisciplinary Performance project. Amorphy productions, National Opera (GR).
- 01.19 11.19 **Dramaturgy and New Media Research and Concept Development**, *Reflow*: Al transmedial research project, Coorpi/NABA University (Torino, Milan, IT). <u>More info</u>
- 10.18 05.19 **Applied Performance Research (somatics)**, Women in Carwash, performance by Geopoetics, directed by Anna Tzakou (GR). **Performance video**
- 01.18 03.18 **Researcher (Embodiment of Social and Digital Media)**, for *Anonymo*, Dance performance, with Tzeni Argyriou, Onassis Cultural Centre (GR). <u>Project page</u>
- 10.15 11.15 Media Researcher, Video artist, Documentarian, Karagiozis Project, Art Research project. Directed by Janaki Ranpura, TAF Art Foundation (US, GR).
 Project Insight video
- 02.13 06.13 **Research & Development for video game development,** *for GAMESLAB:* Quicksand Design company / BLOT live electronic music project (Delhi, India).
- 01.13 02.13 **Art Director and Visual Art Researcher**, *UNPLAY Fellowship*, Gaming for Social Innovation, UNBOX Festival, 2013. Funded by AHRC and The British Council. <u>Meghdoot R&D Video</u>

CONFERENCE, SYMPOSIUM AND SEMINAR PRESENTATIONS

06.22	Co-Presented Research and Facilitated workshops as part of Commoning Artistic	
Education and Curation, Documenta Fifteen, Kassel (DE).		
06.21	Presented paper on <i>Interdisciplinary Considerations in Dance, New Media and Sound</i> , at <i>OpenFutures</i> residency seminar, LightMoves Festival, Limerick (Ire).	
05.21	Presented applied research project with <i>Geopoetics</i> , Seminar on Performing Arts and Contemplative Practices, University of Huddersfield (UK), UNIRIO, Rio de Janeiro (Brazil), University of Southern Mississippi (USA).	
11.18	Presented <i>Invisible Lines</i> (film) at On Limits, Borders, Edges and Boundaries, symposium, Else Foundation, Mexico city (MX).	
09.11	Presented on behalf of DanceDigital at Digital Futures in Dance conference,	

COMMUNITY FACILITATION WORK (selected)

University of Bournemouth (UK).

11.20	Facilitator, Consultant Dance and Video Workshop for Artists, Vorpommern Tanzt
	An, Movin Brollin (DE).

- 11.19 Facilitator, Consultant (with GNOUS! Education Group) | *How to create innovative AV performances for kids*, workshop for artists, Onassis Cultural Center (GR).
- 2016 2018 Video and Visual Art Facilitator, Co-director (with GNOUS! Education Group) | *My Landscape in Sounds*, school project, Onassis Cultural Center (GR).
- 09.16 04.17 Video, Animation Facilitator, Art therapist | *Art Emergency For Refugees*Amaka Art Therapy /Mercy Corps (Gr, Us)
- 09.15 2d Animation Facilitator (with GNOUS! Education Group) | *Animasyros International* Animation festival, Onassis Cultural Center (GR).
- 11.13 03.14 Video Facilitator | *Writing And Art Beyond Borders Beyond Walls*, AMAKA Art Therapy (GR, BE, IT, POL, SRB).
- 04.12 08.12 Community Dance and Digital Dance Film Director | Epping Forest Arts (UK).
- 10.07 12.07 Design Facilitator | Creative Youth Prisons Project | Media for Development (UK).

EDUCATION

09.19 – 09.20 Dutch Art Institute, Artez (NL) | MA in Fine Art (first year certification)

Research focus: Embodiment and Virtual Space.

Research project: Creation of "Embodiment je t'aime" Collective, body well-being and creativity in COVID times

09.05 – 09.06 Goldsmiths College, University of London (UK) | *MA in Image and Communication* (Distinction)

Research thesis: Sci-fi Aesthetics and Interactive Cinema practices

Final Project: Street photography exhibition and Interactive Video Installation "Man in a Room".

09.00 - 09.04 Panteion University of Social and Political Sciences, Athens (GR) | BA in Psychology (8.3/10).

Research thesis: The notion of the Self (Constructivism and Narrative Theories of the Self)

Degree practice: Designing and Facilitating Art and Theater Workshops for Young Refugees.

03 - 07.03 Universidad Autonoma de Barcelona (ES) | Socrates Erasmus Programme.

FURTHER TRAINING

03.21 - 04.21 Marina Tsartsara (Body Mind Centering Teacher and Practitioner) Somatic Art
Seminar
10.20 - 12.20 Synaski (GR) Somatics Training Seminar.
10.20 Live Art Development Agency (UK) <i>Brave New Worlds</i> , DIY Artist workshop on Discord server.
03.20 – 06.20 Living in the Future Contemplative Writing <i>A Heroine's Path Meditation and Writing</i> Course
2017 - 2022 Geopoetics, Anna Tzakou (GR) Contemplative Dance Practice Training / Performance Devising.
12.17 Total Immersion, Watch Docs Festival (POL) VR Storytelling , Digital Stories Lab
02.14 Punchdrunk Theatre (UK) <i>A Drowned Man</i> 3, Day Design Masterclass.
06.11 DanceDigital (UK) Creative Technologies in Dance, Seminar (Isadora training).
03.10 Documentary Film Group (UK) Self Shooting for Documentary Masterclass.
03.10 Complicite Theatre (UK) <i>Using Video in the Devising Process</i> Masterclass.
06.05 Cooper Union NYC (USA) Digital Animation Summer Course.