

Erato Tzavara (STUDIO ERATO-T)

Video Projection Design for Performance
Inter-disciplinary Education and Research

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Bio

Erato Tzavara (born '81) is a video artist/digital craftswoman/performer/independent researcher working with moving image and video design for live performance. Her practice focuses on liveness, dramaturgy, movement, and embodiment in relation to digital media, developed through international collaborations across theatre, dance, music, and fine art.

She has presented work in theatres, festivals, and art spaces across Europe, the US, Canada, and Asia. Alongside her artistic practice, she has over 20 years of experience as an educator, devising and facilitating multimedia workshops and performances for diverse audiences.

Her research explores the intersections of the digital and the embodied, using feminist, practice-based methodologies that position the body as a primary sensing and meaning-making apparatus within contemporary networked cultures.

Curriculum Vitae

Education

2024 – 2025 Zurich University of the Arts – Institute of Performing Arts and Film
PEERS Pre-PhD Programme for Emerging Artistic Researchers

2019 – 2020 Dutch Art Institute / ArtEZ (NL)
MA Fine Art (first-year certification)
Research project: Embodiment and Virtual Space

2005 – 2006 Goldsmiths College, University of London (UK)
MA Image and Communication (Distinction)

2000 – 2005 Panteion University of Social & Political Sciences, Athens (GR)
BA Psychology (8.3/10)

Further Training

2020 Synaski (GR) – Somatics Training
2020 Insight Writing (UK) – Contemplative Writing (Helen Iles)
2020 Live Art Development Agency (UK) – Brave New Worlds DIY Artist Workshop
2017 – 2021 Geopoetics (GR) – Contemplative Dance Practice & Performance Devising
2017 Watch Docs Festival (POL) – Digital Stories Lab (VR & Storytelling)
2014 Punchdrunk Theatre (UK) – A Drowned Man Immersive Performance Design Masterclass
2011 DanceDigital (UK) – Creative Technologies in Dance (Isadora)
2010 Documentary Film Group (UK) – Self-Shooting for Documentary
2010 Complicite Theatre (UK) – Video in the Devising Process Masterclass
2005 Cooper Union, NYC (US) – Digital Animation Course

Video Projection Design for Live Performance (Selected Works)

2025 – on tour

Rigoletto – Multimedia performance installation for toddlers
(Co-creator, video designer) with WEAVE, Greek National Opera (GR)

2024 – 2025

Ursula K. Le Guin's SUR – multimedia theatre play
(Video designer / co-deviser) with The Trojan Women Project (La MaMa, NYC, US)

2024 – 2025

After the Party – multimedia theatre show for teenagers
(Video designer) with Yolanda Markopoulou, National Theatre of Greece (GR)

2023 – on tour

Dead as a Dodo – multimedia sci-fi puppet show
(Video designer) with WakkaWakka Productions (US, NO)

2021 – 2024

The Immortal Jellyfish Girl – multimedia sci-fi puppet show
(Video designer) with WakkaWakka Productions (US, NO)

2023

Heidi's Dream – AV performance for kids
(Co-creator, video designer) with GNOUS! Collective, Onassis Cultural Centre (GR)

2020 – 2023

Grenz.land series – multimedia dance performance & installation
(Co-creator / video designer) with 12hDance, Albrecht Ziepert (DE, KR)

2022 – on tour

Orchestrscope – AV kids performance
(Co-creator / video designer) with Filipe Raposo, Zonzo Compagnie (PT)

2022 – on tour

Wires, Strings and Other Things – AV kids performance
(Video designer) with Brian Irvine, Wouter Van Looy (IR)

2019 – 2023

I-Left, Asia Minor – site-specific multimedia performance
(Video designer) with Yolanda Markopoulou, Eleusis Cultural Capital 2021 (GR)

2021

The Forest – theatre performance
(Video designer) with Atonal Theatre Company, Athens & Epidaurus Festival (GR)

2021

Aria – AV performance
(Co-creator / video artist) with Andrea Bonetti, Coti K, Borderline Festival (GR)

2020 – 2021

Selfy Series – multimedia participatory dance performance
(Video designer / animator) with Giorgos Sioras Deligiannis (GR)

2020

Multiverso – live streaming performance
(Co-creator / video designer) Mind the Fact Online Festival, Re-Fest (GR/US)

2019

Oliver Twist – musical theatre
(Video designer) with A Priori Theatrical Productions (GR)

2019

Amid – multimedia dance performance
(Video designer) with Chrysanthi Badeka (GR)

2019

Encounters Without Division – durational collective performance
(Performer / video designer) with Anna Tzakou, Art Athina (GR)

2018

Apothemata Inventory – participatory multimedia performance / installation
(Video artist / oral history researcher) with Tzeni Argyriou, Eleusis Cultural Capital 2021 (GR)

2016 – 2018

2121, Heimatfront, Quo Vadis Bellum – multimedia dance performances
(Video designer / animator / editor / performer) with MS Schrittmacher Dance Company (DE)

2016

Horizon – durational multimedia dance performance
(Video designer) with Kate Nankervis, SummerWorks Performance Festival (CA)

2017 – 2018

The Incredible Voyage – cinematic multimedia performance for kids
(Video designer / performer) Onassis Cultural Centre (GR)

2016

Aomori – multimedia dance performance
(Video designer) with Chrysanthi Badeka (GR)

Performance & New Media Research

2017 – 2023 Co-Researcher, Performance & Digital Media Consultant, Performer, Facilitator, *Hummingbirds and Hamburgers*, University of Reading (UK)

2020 – 2021 Research Assistant, Data Management & Dissemination, *Synthesis*, Amorphous Productions / Greek National Opera (GR)

2019 Dramaturgy & New Media Research, *Reflow: AI Transmedial Research Project*, Coopri / NABA University (IT)

2018 – 2019 Applied Performance Research (Somatics), *Women in Carwash*, Geopoetics (GR)

2018 Researcher (Embodiment and Social & Digital Media), *Anonymo*, Amorphous Productions / Onassis Cultural Centre (GR)

2015 Media Researcher & Video Artist, *Karagiozis Project*, TAF Art Foundation (US, GR)

2013 Art Director & Visual Art Researcher, *UNPLAY Fellowship*, UNBOX Festival (UK)

Conference, Symposium & Seminar Presentations

2022 Co-presented research & facilitated workshops, Commoning Artistic Education and Curation, Documenta Fifteen, Kassel (DE)

2021 Presented paper, Interdisciplinary Considerations in Dance, New Media and Sound, OpenFutures Residency Seminar, LightMoves Festival (IE)

2018 Presented *Invisible Lines* (film), On Limits Symposium, Else Foundation, Mexico City (MX)

2011 Presented on behalf of DanceDigital, Digital Futures in Dance Conference, University of Bournemouth (UK)

Community Facilitation Work (Selected)

2025 Co-facilitator | *Devising and Somatics* – Training for Young Performers from Italy and Tunisia (with P_A_R_Collective), Street Harmony European Programme on Gender Discrimination, Amaka Art Therapy (GR).

2024 Facilitator, Consultant | *Unfolding the Gaze, Expanding the Frame* – Workshop for Young Choreographers, URTOPIAS Dance Academy, Elefsis (GR)

2020 Facilitator, Consultant | *Dance and Video Workshop* for Artists, Vorpommern Tanzt An, Movin' Brollin (DE)

2019 Co-Facilitator, Consultant (with GNOUS! Education Group) | *Innovative AV performances for kids*, Onassis Cultural Centre (GR)

2016 – 2018 Video & Visual Art Facilitator, Co-director (with GNOUS! Education Group) | *My Landscape in Sounds*, school project, Onassis Cultural Centre (GR)